

How Can I Forget You

By

JOE GOODWIN
HARRY HARRIS
AND
LARRY SHAY



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Why Should I Say That I'm Sorry (When Nobody's Sorry But Me)

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Words and Music by
LARRY CONLEY

With Expression

The musical score is written for voice, piano, and guitar. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into three systems. Each system includes a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and guitar chords indicated by letter diagrams above the staff. The lyrics are: "Why should I say that I'm sor - - ry When no - bod - y's sor - ry but me, Why is my side of the sto - - ry The side that you nev - er can see,". The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The guitar part consists of simple chord diagrams.

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How Can I Forget You

A Rube Bennett Arrangement

Piano Tune Uke in D
A D F# B
Place Uke Capo across 1st fret.

By JOE GOODWIN
HARRY HARRIS
& LARRY SHAY

Moderato Andante

The first system of the piano accompaniment, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (f) dynamic. The first system ends with a double bar line and a repeat sign. Above the second system, the tempo marking 'Moderato Andante' is present.

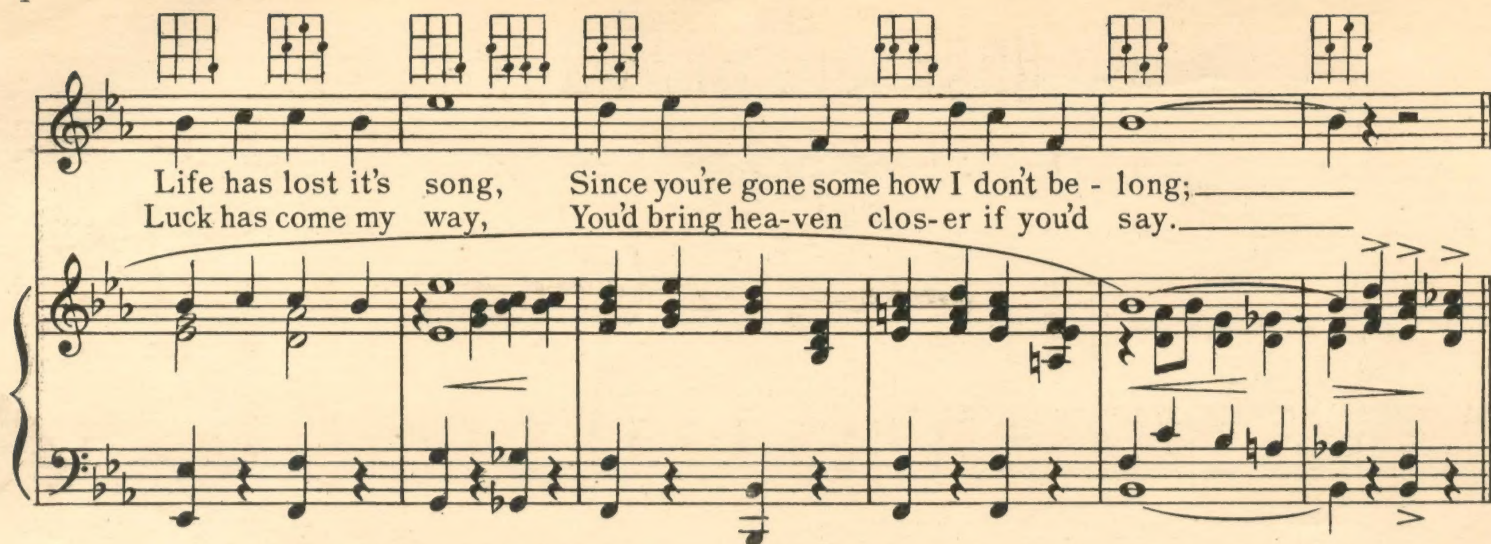
The second system of the piano accompaniment, consisting of two staves. It begins with a piano (p) dynamic. Above the first staff, there are guitar chord diagrams for the first four measures. The lyrics for the first verse are written below the first staff.

VOICE

Won-der if you know I'm feel-ing blue, dear, ——— Won-der if you're
There's a say-ing ve - ry old but true, dear, ——— Nev-er leave an

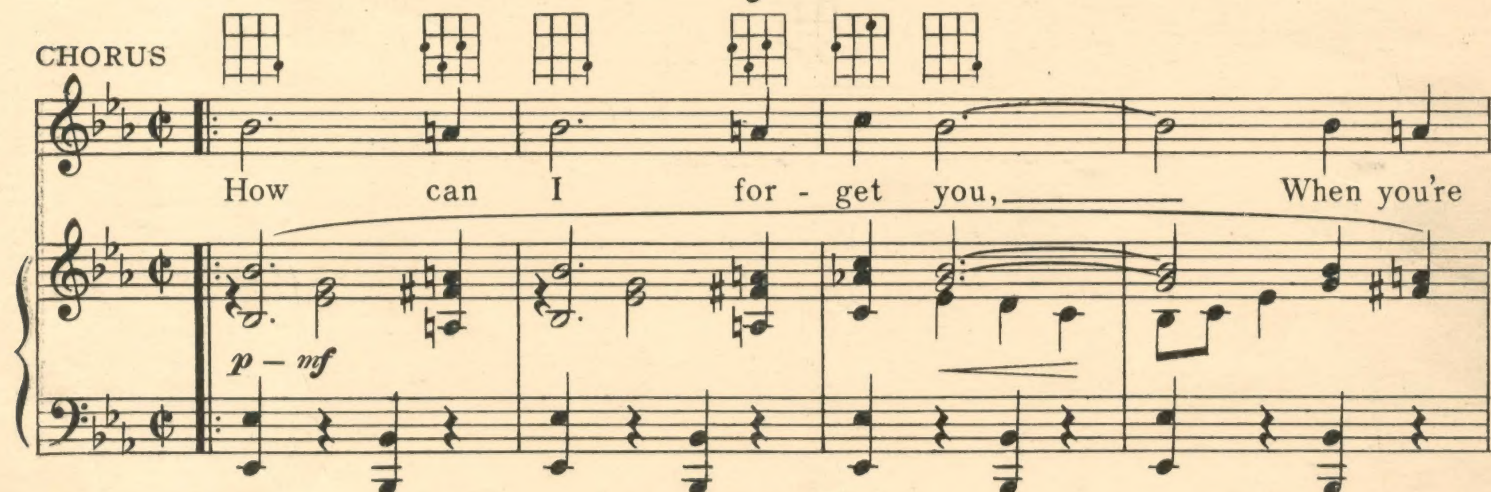
The third system of the piano accompaniment, consisting of two staves. It begins with a piano (p) dynamic. Above the first staff, there are guitar chord diagrams for the first four measures. The lyrics for the second verse are written below the first staff.

feel-ing that way too, dear, ——— Ev'-ry thing is wrong,
old love for a new, dear, ——— If you feel that way,




Life has lost its song, Since you're gone some how I don't be - long;
 Luck has come my way, You'd bring hea-ven clos-er if you'd say.

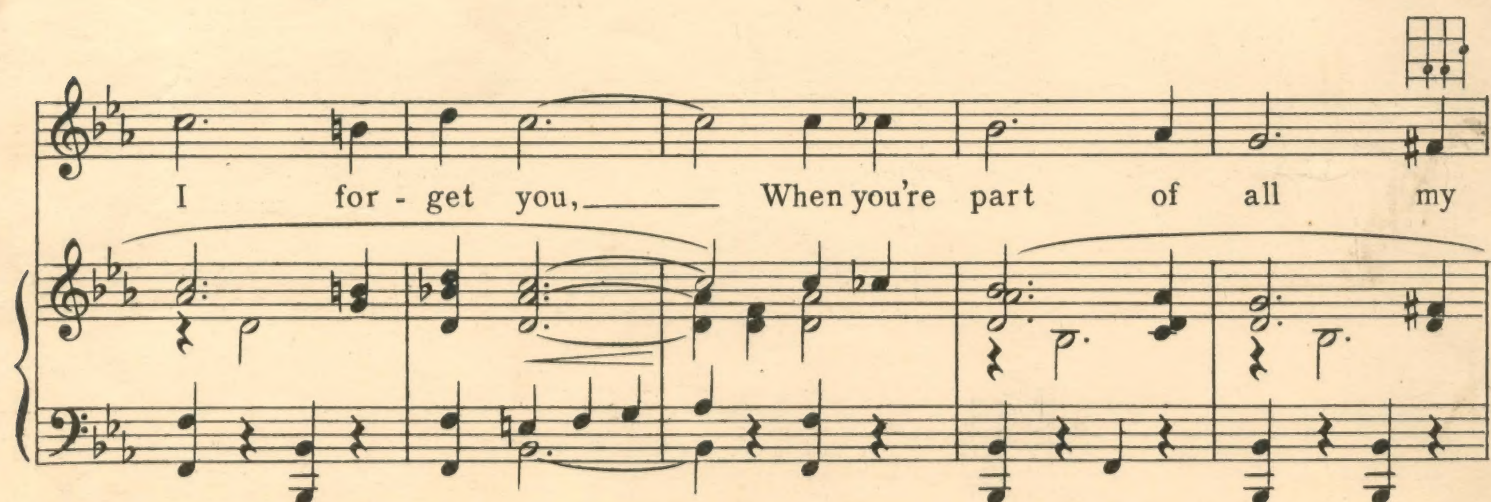
CHORUS



How can I for - get you, When you're



al - ways in my dreams, How can



I for - get you, When you're part of all my

schemes, ——— Tho' we part - ed tho' you are gone,

— Bro - ken heart - ed love ling - ers on, ———

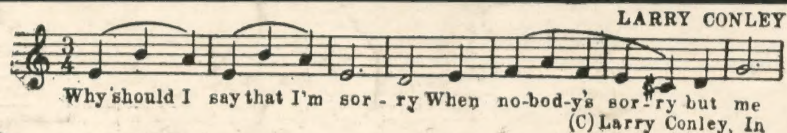
How can I for - get you, ——— When you're al - ways

in my dreams. ——— dreams. ———

1 2

f *fz*

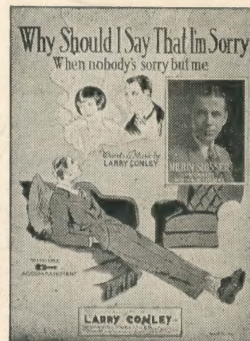
NEW SONG HITS FOR YOU!



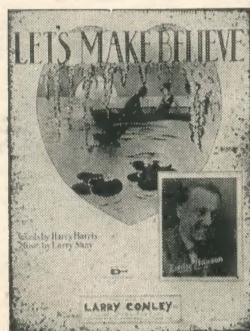
**Let's
Make
Believe**

Why Should I Say That I'm Sorry

(When Nobody's
Sorry But Me)



**Larry
Conley's
Big
Hit!**



*Everyone likes this
song. Hear it—you'll
understand why!*

Oh Margie



*A fast-steppin' song
about a modern
maid*

**New Ballad
Sensation!**

Hi Dee Di Dee

(Goodbye Thursday, Hello Friday)



*A new idea
novelty song*

Parting With You



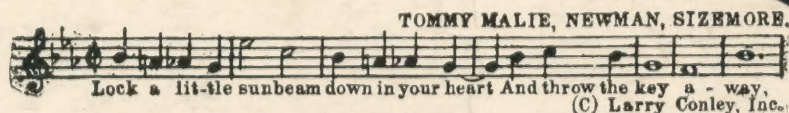
*The new goodbye song
for sweethearts*

**A
Happy
Sunny
Fox
Trot
Song!**



Lock a Little Sunbeam Down in Your Heart

(And Throw the Key Away)



and

**Dreamy Hawaii
When I Am With You
Kiss Me Goodnight, Dear
Two Eyes of Grey**

**Till We Meet in Dreamland
Brown Sugar (Piano Novelty)
Cryin' for the Moon
Wondering Why**

**Down Virginia Way
What Did I Do to You?
Night Time Brings Dreams
A Little Bit Bad**

ALL THE ABOVE

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